

2019年2月6日水—8日金
6th February to 8th February, 2019

REGISTRATION Tuesday 5 February

TIME	EVENT/SESSION	VENUE	DESCRIPTION	Language	SPEAKERS
3:00 pm - 8:00 pm	Conference registration, information	Karasuma Hotel Karasumadori Shijo-sagaru, Shimogyo-ku, Kyoto 下京区烏丸通四条 下る	Conference registration and information desk open		Conference host available

DAY 1: CONTEXT AND EVOLUTION Wednesday 6 February

TIME	EVENT/SESSION	VENUE	DESCRIPTION	SPEAKERS
9:30 am - 10.00 am	Conference registration, information (coffee/tea provided)	Kyoto Art Center Yamabushiyama- cho 546-2, Nakagyo-ku, Kyoto 中京区室町通蛸薬 師下る	Conference registration and information desk open	Conference host available

10.00 am - 11.00 am	Welcome	Kyoto Art Center	Performance <i>Noh Play</i>	consecutive interpretation	<p>Soichiro Hayashi, Noh performer (Japan); and Yuhikiro Yamagami, visual artist (Japan)</p> <p>Eliza Roberts, Executive Director, Res Artis (Australia)</p> <p>Tomi Aho, Special Advisor, and Katja Rakkolainen, Project Coordinator, Arts Promotion Centre Finland (Finland)</p> <p>Akira Tatehata, Director General of Kyoto Art Center (Japan)</p>
			Overview of Res Artis and conference		
			Summary of Lapland conference 2018 and hand-over to Kyoto		
			Welcome and overview of Kyoto Art Center		
11:00 am – 12.30 pm	Panel discussion (includes Q&A)	Kyoto Art Center	<p>Context for Change</p> <p>Why has the residency field grown exponentially over the past few decades? How has the field changed? What external changes have impacted its evolution?</p>	English	<p>Moderator: Sarah Gardner, Secretary and Board Member, Res Artis (Australia)</p> <p>Mayumi Yamamoto, Chief Program Director, Kyoto Art Center (Japan)</p> <p>Anupama Sekhar, Director, Culture Department, Asia Europe Foundation (Singapore)</p> <p>Taru Elfving, Artistic Director, CAA Contemporary Art Archipelago (Finland)</p>
12.30 pm – 2:00 pm	Lunch (Provided)	Recommended restaurants	Vouchers available		

2:00 pm - 2:15 pm	<u>*Open to Public</u>	Kyoto Art Center	Welcome Greetings	consecutive interpretation from Japanese to English	Yoshinori Murata, Deputy Commissioner for Cultural Affairs, Japan Government (Japan) Daisaku Kadokawa, the Mayor of Kyoto City (Japan)
2:15 pm- 3:00 pm	<u>*Open to Public</u> Keynote speech (includes Q&A)	Kyoto Art Center	<i>The changing world situation and the role of artist in residence</i> In today's fast-based, globalized and technology-rich world, are residencies still relevant? What role do artists in residence play in society? What are their legacies and impact?	consecutive interpretation from Japanese to English	Seiichi Kondo , Chief Manager of Kyoto Arts and Culture Foundation, Former Commissioner of the Agency of Cultural Affairs (Japan)
3:00 pm- 3:15 pm	Break (coffee/tea provided)	Kyoto Art Center			
3:15 pm – 3:30 pm	Presentation	Kyoto Art Center	Short introduction of highlights of the Kyoto Arts and Culture Foundation exhibition <i>the Connection</i>	consecutive interpretation from Japanese to English	Megumi Matsuo , curator, Board of Kyoto Arts and Culture Foundation (Japan)
3.30 pm – 4:45 pm	Presentation (includes Q&A)	Kyoto Art Center	<i>Overview of arts residencies in Japan</i> Hear first-hand from the Directors of some of Japan's most unique and well-regarded residency offerings. What are some of the common models, challenges and opportunities?	English	Moderator: Mami Odai , Program Director of Sapporo Tenjinyama Art Studio (Japan) Yuichiro Yoshida , Program Director, Kinosaki International Arts Centre, (Japan) Wataru Shoji & Junpei Mori , Producer and Director, PARADASE AIR (Japan)

DAY 2: NEW RESIDENCY TYPOLOGIES

Thursday 7 February

TIME	EVENT/SESSION	VENUE	DESCRIPTION		SPEAKERS
9 am - 9.30 am	Coffee/Tea	Kyoto Art Center			
9:30 am – 10:30 am	Video presentation (includes Skype Q&A)	Kyoto Art Center	<i>New Residency Typologies</i> With the rapid expansion and changes in the arts residencies field, how can we categorise arts residency programs today? What are the latest trends? Where do we see the field heading in the future?	English	Jean-Baptiste Joly , Former Founding Director and Artistic director of Akademie Schloss Solitude, Res Artis Board Member (Germany) Anna Lovecchio , Curator of Residencies, NTU Centre for Contemporary Art (Singapore)
10:30 am – 11.45 pm	Pecha Kucha, followed by panel discussion (includes Q&A)	Kyoto Art Center	<i>Next Wave residencies</i> Residency case studies of next-wave models including nomadic, corporate, no-fixed-address and humanitarian arts residencies. Is this the future of the field? Where to next?	English	Moderator: Sachiko Kannno , researcher, AIR Lab Petra Johansson , artistic leader and operational manager, and Davor Abazovic , Producer, Art Inside Out (Sweden) Maayan Strauss , Director, Container Artist Residency (USA) Wataru Shoji , Producer, PARADASE AIR (Japan) Drew Bennett , Creative Director, facebook residency (USA)

Group 2. Microresidencies

1:00 pm to 4:00 pm: Workshop

4:00 pm to 5:00 pm: Break, presentation and group photo (referred to columns below)

5:00 pm to 6:00 pm: Tea Ceremony

The Microresidence Network (a sub-network of Res Artis) founded by Tatsushiko Murata in ResArtis General Meeting 2012 Tokyo, is a database of microresidencies all over the globe, with macro impact! Introduction of their various existence from each directors from diverse practitioners, and as viewpoint from Artist-run Alliance. Also artists who has rich experiences as user perspectives will join the workshop. Discussion with participant will follow.

Group 3. New website training for Res Artis

1:00 pm to 2:00 pm: Tea Ceremony

2:00 pm to 4:00 pm: Workshop

Res Artis is excited to present the soft launch of our new website developed by NOW Digital. Join the development team for a sneak preview of new Res Artis website and communication workshop. Learn about key website features and tackle key communications challenges. Are you a new member, or an existing member wanting to revitalise your residency? Do you want to maximise your membership and increase your visibility? Do you want to make sure your deadlines get the attention they deserve? Do you want to tailor your profile to the artists you want? Then this is the workshop for you!

Group 4. Archiving residency outcomes

1:00 pm to 2:00 pm: Tea Ceremony

2:00 pm to 4:00 pm: Workshop

Tatsuhiko Murata, Director, Youkobo Art Space, Honorary Board Member of Res Artis (Japan), Co founders of Microresidence Network (**Antti Ylonen**, Waria Artbreak/Finland, **Mkrkich Tonoyan**, ACOSS/Armenia, **Hirofumi Matsuzaki**, Studio Kura/Japan), and **Gideon Smilansky**, Director, Artis-Run Alliance (Israel) , **Shiro Masuyama**, Artist, and **Mariko Hori**, Artist and more

Birte Gehm, Res Artis Communications and Operations Manager (Germany/Netherlands), and **Tony Youssef**, NOW Digital (Australia)

Mami Odai, Director of Sapporo Tenjinyama Art Studio (Japan)

Outcomes of residencies occur immediately, medium-term, and are ongoing. Outcomes are artistic, personal and life-changing for artists, as well as the communities they interact with. Through this workshop, brainstorm traditional and digital techniques for archiving the outcomes and lasting legacies of arts residency experiences.

Group 5. Ensuring Diversity in your residency program

1:00 pm to 3:00 pm: Workshop

3:00 pm to 4:00 pm: Tea Ceremony

Lisa Hoffman, Executive Director, Alliance of Artists Communities (USA)

Diversity, Equity and Inclusion are central to implementing successful artist residency programs. However, there are imbalances and structural barriers, which prevent access. How do we begin to remove these barriers and conceive of environments that are safe and reflective of the artists we aim to serve?

4:00 pm – Break
4:15 pm (coffee/tea provided)

4:15 pm – Presentation
4:45 pm

Kyoto Art Center

Book launch
Contemporary Artist Residencies: Reclaiming Time and Space

Taru Elfving, Artistic Director, CAA Contemporary Art Archipelago (Finland)

The globalization process and the demands of the creative economy, together with the growth of the art market have all had an impact on artist residencies. Ecological and geopolitical urgencies are now also affecting them more and more. In response, many residencies today actively search for more sustainable alternatives than the current neoliberal condition

Irmeli Kokko, Lecturer in Art and Society, University of the Arts Helsinki (Finland)

allows for artistic practice. With a range of critical insights from the field of residencies, this book addresses the question of what the present role of artist residencies is in relation to artists and the art ecosystem amid transformations in society.

4:45 pm Group Photo Kyoto Art Center

*5:00 pm to 6:00 pm Tea Ceremony for Group 2

DAY 3: INFORMING THE FUTURE

Friday 8 February

EVENT/SESSION	VENUE	DESCRIPTION	SPEAKERS
9:15 am - 10:00 am		Transportation Bus available from Kyoto Art Center	
10:00 am - 4:00 pm	#1. Kyoto City University of Arts Degree Show AND #2. Visiting Artist Residencies/Artist Studios/Art Institutions in Kyoto Lunch (provided)	Kyoto City University of Arts Various places Group 1: Goethe-Institut Villa Kamogawa https://www.goethe.de/ins/jp/de/sta/kyo.html AM: Kyoto City University of Arts Degree Show PM: Goethe-Institut Villa Kamogawa	English Teppeï Kaneuji , Lecturer of Kyoto City University of Arts, Artist (Japan), and Eriko Kamimura , International Coordinator of Kyoto City University of Arts (Japan) Markus Wernhard , Director of Goethe-Institut Villa Kamogawa (Germany/Japan)

Group 2: Villa Kujoyama- Institut Francais-de Japan

<http://www.villakujoyama.jp/ja/>

AM: Villa Kujoyama- Institut Francais-de Japan

PM: Kyoto City University of Arts

Charlotte Fouchet-Ishii,

Director of Villa

Kujoyama(France/Japan)

Group 3: Art Space Yosuga

<http://air-yosuga.jp/?lang=en>

AM: Kyoto City University of Arts Degree Show

PM: Art Space Yosuga

Tadayoshi Numasawa,

Founder of Art Space Yosuga

(Japan)

Group 4: kumagusuku

<http://kumagusuku.info/>

AM: kumagusuku

PM: Kyoto City University of Arts Degree Show

Yoshitaka Yazu, Director of
kumagusuku, Artist (Japan)

Group 5: VOSTOK

<https://vostok-kyoto.jimdofree.com/>

AM: Kyoto City University of Arts Degree Show

PM: VOSTOK

**Akane Saijo, Yuriko Sasaoka,
Hidekazu Tanaka, Rui Mizuki,
and Yoshitaka Yadu,** Artists
(Japan)

Group 6: Gallery of the Youth (Seishun Garo)

<https://www.airbnb.jp/rooms/12280590>

AM: Gallery of the Youth

PM: Kyoto City University of Arts Degree Show

Yasuhiko Hayashi, Director of
Gallery of the Youth, Artist
(Japan)

4:00 pm - 5:30 pm	Presentation	Kyoto Art Center	Introduction to Evaluation and presentation of Res Artis research to date	English	Lea O'Loughlin, Res Artis President of the Board, Acme Co-Director and Head of Residencies and Awards (UK)
	Panel discussion, followed by interactive workshop		Perspectives on Evaluation What are the current findings for the field? What are the benefits? How can we evaluate individually and collectively for the field?		Moderator: Lea O'Loughlin Marianne Magnin, Boad Chair,the Cornelius Arts Foundation (UK)

Diane Isabelle, Program Manager, CALQ Council of Art and Letters in Quebec, (Canada)

5:30 pm
-6:00 pm

Closing session

Kyoto Art Center

Summary and closing of the conference

consecutive interpretation available from English to Japanese

Eliza Roberts, Executive Director, Res Artis (Australia)

Nobuyuki Kitamura, Supervising Director of Culture and Art Affairs, City of Kyoto (Japan)

**DAY 4 & 5:
OPTIONAL
EXCURSIONS AT
ADDITIONAL
CHARGE**

**Saturday 9 February
/ Sunday 10
February**

TIME	EVENT/SESSION	VENUE	DESCRIPTION	SPEAKERS
	EXCURSIONS		Optional tours organized by residencies around Japan http://www.kac.or.jp/wp-content/uploads/excursion_optional-activities-by-residencies_1027.pdf	
