Yukihiro Yamagami (Opening Performance)

Born in 1976 in Osaka, Yamagami has exhibited his artworks at many museums in Japan. He also worked on scenic art of stage performances “Noh Play” as a collaboration with Noh Players. Yamagami’s work is based on his original technique “Canvas-Projection”, which enables to capture scenes and light changing moment by moment, by superimposing a projected image from single viewpoint on his monochrome pencil drawing of the same landscape.

Soichiro Hayashi (Opening Performance)

Born in 1979, Soichiro Hayashi is a Noh performer from the Kanze School. He made his stage debut at the age of three, taking the role of Hanami in the play Kurama Tengu. Hayashi studied under his father, the 13th Noh master Kiemon Hayashi, and Kiyokazu Kanze, the 26th grandmaster of the Kanze School. He held his first independent showcase in 2012 with a performance of Dojoji, one of the major works in the Noh canon. Hayashi teaches chanting and dance at his studios in Kyoto, Tokyo, Okayama, and Tottori, and is also very active in promoting Noh through lectures and workshops. In 2013, he founded Soichiro no kai (Soichiro’s Club) to produce his own performances. He received the Kyoto Culture Special Promoter Award in 2014.

Tomi Aho (Summary of Lapland conference2018)

is a Special Advisor at the Arts Promotion Centre Finland, where he works as a coordinator of the development program for cultural diversity and mobility. He started his journey at the Arts Promotion Centre Finland in 2002 as a regional artist/producer and has worked as a Special Advisor since 2007. During his career he has created and implemented several international and multidisciplinary projects, especially in the Barents Euro-Arctic Region. He has worked
as a project leader, chairperson and an expert in several EU-funded project steering groups. He is a member of the Barents Joint Working Group on Culture (JWGC). He was also a member of the Open Method of Coordination (OMC) Working Group of European Union Member States Experts on Artists’ Residencies when a policy handbook on Artists’ Residencies was created.

**Katja Rakkolainen (Summary of Lapland conference 2018)**

is currently working as a project coordinator in Arts Promotion Centre Finland, Rovaniemi, Lapland. She has been working in the arts and cultural sector for 12 years. In her previous position as a regional artist she handled various arts projects in the Barents Euro Arctic region and collaborated with numerous artists organizations and cultural institutions.

Katja was responsible for the coordination of the previous Res Artis Meeting in Lapland. Among recent projects is the production of the high-level arts and cultural forum Arctic Arts Summit, which will be held in Rovaniemi 3-5.6.2019.

Her wide range of interests in arts sector include among other arts and wellbeing, art therapy and creativity and innovation management.

**Akira Tatehata (Welcome speech)**

Sarah Gardner (Panel discussion Context for Change)
is a freelance consultant and advisor on international networks and cultural policy with over 25 years as a leader in the culture sector. She is the Secretary of the Board of Res Artis and was the founding Executive Director of IFACCA, the global network of arts councils and ministries of culture with members in 70 countries, from 2001 to 2017. For the ten years prior to that, she held various senior executive roles at the Australia Council for the Arts, principally as the Director, Strategy and Policy. She was formerly the Director of Public Affairs for the Australian Bicentennial Authority, a consultant in the private and public sectors for the leading Australian firm Issues Australia, technical manager for German company, Schering AG, and worked freelance in England, Italy, Scotland and Spain. Sarah has a BSc and Masters in Public Policy from the University of Sydney and edited the IFACCA report ‘International Perspectives on Artist Residencies’. In 2015 she was appointed to the expert panel for the UNESCO 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

Mayumi Yamamoto (Panel discussion Context for Change)
Born in Nara Prefecture, she joined Kyoto Art Center when it first opened at 2000 as an art coordinator. Since then she has served as senior art coordinator and program director before becoming chief program director in 2016. She oversees the Center’s overall programs and mainly in charge of international programs. In 2017 she was one of curators of “Asia Corridor contemporary art exhibition” at Nijo-jo castle and Kyoto Art Center. That was for the international collaborative project, Culture City of East Asia.

Anupama Sekhar (Panel discussion Context for Change)
is the Director of the Culture Department at the Asia-Europe Foundation (ASEF), which facilitates cultural exchange and collaboration among artists and arts organisations in 51 countries across Asia and Europe, in its role as the only institution of the Asia-Europe Meeting (ASEM). Currently, she is part of the Expert Facility of UNESCO to support capacity development initiatives for the implementation of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Prior to joining ASEF in 2009, Anupama worked with the International Labour Organisation and with independent arts spaces in India. Anupama
holds degrees in English Literature and International Studies. She is a trained dancer in the Indian classical style of Bharatnatyam.

**Taru Elfving** (Panel discussion *Context for Change*, Book launch presentation)

is a curator, writer and educator based in Helsinki, Finland. Previously Head of Programme at Frame Contemporary Art Finland (2013-2018) and HIAP Helsinki International Art Programme (2012-13), Elfving is currently developing a new multidisciplinary platform for artistic research in collaboration with the Archipelago Sea Research Institute of Turku University. Her curatorial projects include Hours, Years, Aeons (Finnish Pavilion, Venice Biennale 2015), Frontiers in Retreat (HIAP 2013-2018), Contemporary Art Archipelago CAA (Turku 2011, European Capital of Culture), and Towards a Future Present (Lofoten International Art Festival 2008). Elfving has published an extensive body of writing internationally and has co-edited publications such as *Altern Ecologies. Emergent Perspectives on the Ecological Threshold* at the 55th Venice Biennale (Frame, 2016), and the forthcoming *Contemporary Artist Residencies. Reclaiming Time and Space* (Valiz, 2019). She holds a PhD from Visual Cultures, Goldsmiths University of London (2009), and continues to supervise practice-based doctoral students at the University of the Arts Helsinki.

**Seiichi Kondo** (Keynote speech)

Ambassador Seiichi Kondo is Director, Kondo Institute for Culture & Diplomacy. He works for local governments, such as Chief Director of the Kyoto Arts and Culture Foundation etc. He is visiting professor of Tokyo University of the Arts, and chairman of many cultural foundations. He served as Commissioner of the Agency for Cultural Affairs from 2010 to 2013. He was previously Ambassador to Denmark (2008-2010), and to the UNESCO (2006-2008).

He graduated from the University of Tokyo, and joined the Ministry of Foreign Affairs in 1972. Ambassador Kondo is the author of many books in Japanese and English. He received many decorations including Chevalier de la Legion d’honneur (France), 2006, The Order of the Sacred Treasure, Silver Rays (Japan), 2016.
Megumi Matsuo (Presentation of Geibunkyo exhibition Connection)
is a director of MATSUO MEGUMI+VOICE GALLERY pfs/w. She graduated from Kyoto City University of Arts, Megumi Matsuo opened a gallery in 1986 with a focus on Kyoto-based artists. The gallery exhibits artists, regardless of age or medium, who examine contemporary society through their practice. She utilizes her insights acquired from visits to nonprofit art organizations and institutions in Europe and North America when providing guidance for her circle of artists and students at art colleges. Matsuo ran the office of Kyoto Art Map, a network of contemporary art galleries in Kyoto, between 2000 and 2012, and is currently administration office director for “Cho-Kyoto,” which plans and manages contemporary art exhibitions as well as art fairs with cultural assets. Matsuo is also involved in a community redevelopment plan for the area southeast of Kyoto Station. She serves as a board member of Kyoto Arts and Culture Foundation and is a part-time university lecturer.

Mami Odai (Panel discussion Overview of arts residencies in Japan, Workshop Archiving residency outcome)
Rturned to Japan following a period of training and research in to cultural policies and AIR networking at ‘Trans Artists’ in the Netherlands. She currently operates ‘Move Arts Japan (Command N)’, which is a portal site for artist mobility, AIR Projects in Japan and abroad and research relating to them. This includes VISUAL ARTS FOCUS (France) a group who design AIR projects and prepares their environments. Odai is also AIR director for an art and research centre, and the Sapporo Tenjinyama Art Studio.

Yuichiro Yoshida (Panel discussion Overview of arts residencies in Japan)
After working as coordinator at Tokyo Wonder Site and Festival/Tokyo, Yoshida became program director of an AIR establishment specializing in performance art in Toyooka City, Hyogo Prefecture and also Kinosaki International Art Center, where the selected resident artists and prepared annual performance programs. He is currently shaping an open art network for North Kinki and San’in regions, andis a project member of Merebito Theater Company.
Wataru Shoji
Musician, art Coordinator, producer. Born in 1987 in Sendai. Graduating from the Musical Creativity and Environment Course at Tokyo University of the Arts in 2010, Shoji majored in computer music and improvisation. While a student, he renovated an old Japanese house into the alternative space “Ottorisha” with other musicians and architects and organized concerts and exhibitions, inviting artists from all over the world. In 2013, he founded artist in residence program “PARADISE AIR” where artists, the local government and local residents collaborate in building a creative city by harnessing local resources.

Junpei Mori
Born in Malaysia in 1985, Mori’s career began by earning his degree at the Graduate School of Architecture, Tokyo University of Arts. As a student, he became interested in ‘time’ from an architectural perspective; engaging in the practice of viewing architecture as a study of situational scenes - through stage art, exhibitions and community development. In 2013, Mori co-founded the artist-in-residence program “PARADISE AIR” in Matsudo, Chiba prefecture. His other activities are: Tono off-campus (2015-) and forming the design proposal for Hachinohe City’s new art museum (in joint collaboration with Tetsuo Nishizawa and Yoshihide Asako), on the theme of learning (2017-). Additionally, he is a teaching assistant in the Department of Fine Arts, Tokyo University of Arts, specialising in courses on architecture.

Heidi Vogels (Panel discussion Overview of arts residencies in Japan)
is a visual artist and filmmaker. She works in long term research-based projects and is currently in the final stages of realizing a documentary film in Fez, Morocco. She is also the coordinator of AIR Platform NL since its beginning in 2003. TransArtists’ AIR Platform NL is a platform for the mutual exchange of information and experience between AIR organisations in the Netherlands and Flanders, connects AIR initiatives with (international) networks and platforms, and offers practical advice concerning AIR programs to art professionals, funders and policymakers.  www.transartists.org / www.dutchculture.nl/ www.heidivogels.nl
**Marie Fol (Panel discussion Overview of arts residencies in Japan)**

Marie Fol has been working in the field of cultural mobility since 2010, first for the artist-in-residence information platform Trans Artists (2010-2012) and then for DutchCulture, centre for international cooperation (2013-2018). Marie Fol has extensive experience in complex project management within a national institute such as DutchCulture, as Head of the Dutch Creative Europe desk, as well as in international settings, specifically in the coordination of European culture cooperation projects (ON-AiR, Green Art Lab Alliance). She is regularly invited as expert on artist residencies in Europe, and facilitates trainings for artists (mostly in visual arts, performing arts, and music) and cultural professionals (producers, cultural managers) into the practical aspects of mobility such as visa, taxation and funding opportunities. She was delegated by the Dutch government as expert on cultural mobility in the 2016 Stock-Taking meeting organised by the European Commission. Since 2017, Marie is treasurer and board member of On the Move, the cultural mobility information network in Europe and beyond (www.on-the-move.org).

**Yuki Asakura (Panel discussion Residencies that Revitalize Communities)**

After graduating from Kyoto University, where she studied in literature, Yuki Asakura went on to earn a PhD from the Graduate Course in Applied Musicology at the Department of Musical Creativity and the Environment, Tokyo University of the Arts. She worked as an academic researcher for the university’s Art Liaison Center between 2009 and 2012, developing collaborative projects between the university and local communities. She returned to her hometown of Fukui in 2012, where she continues to research cultural policy while also being involved in running music festivals and art projects. Asakura is a part-time lecturer at Shizuoka University of Art and Culture, Fukui Prefectural University, and the University of Fukui. Since April 2017, she has participated in international comparative research on cultural policy for the office of Agency for Cultural Affairs that focuses on regional culture revitalization.
Teiko Hinuma (Panel discussion Residencies that Revitalize Communities)
is the Program Director of the Rikuzentakata Artist in Residence Program, a Professor of Art Produce and Museum Studies at Joshibi University of Art and Design, and a board member of AIR Network Japan. Previously, she worked for gallery management planning companies and art magazines as an editor. In 1999, she was involved in the foundation of Aomori Contemporary Arts Centre. Until 2011, she served as a curator there, planning many exhibitions, projects and residencies for artists. She has also served as the Program Director for the civilian artists support group “ARTizan” (Aomori), a project director of the “Saitama Triennnale 2016” and art director of UBE Tokiwa Museum.

Arie Syarifudin (Panel discussion Residencies that Revitalize Communities)
Born in 1985, Indonesia. He is also known as Alghorie is affiliated as an artist, curator, cultural producer and graphic designer to the Jatiwangi Art Factory in the village of Jatiwangi in West Java, which is Indonesia’s roof tile manufacturing centre. Established on September 27, 2005. Jatiwangi art Factory is a community-based organization focused on examines how contemporary art and cultural practices can be contextualized with the local life in rural area, both form nor ideas; such as festivals, visual art, ceramic, music, artists in residency, monthly discussions, radio and television broadcast and education. Arie’s main interest is the dynamics of community behavior in a rural-urban context.

Jean-Baptiste Joly (Video presentation New Residency Typologies)
Anna Lovecchio (Video presentation *New Residency Typologies*) is a curator and art historian based in Singapore. Since September 2016, she is Curator of the Residencies Programme at NTU CCA Singapore. She has developed special projects with Artists-in-Residence such as siren eun young jung, Lucy Davis, Robert Zhao Renhui, Sonya Lacey, Michael Lee, Luca Lum and co-curated the exhibition The Making of an Institution (2017) together with Ute Meta Bauer and Anca Rujoiu. Previously, she was Junior Curator at Villa Croce Museum of Contemporary Art in Genoa, Italy. She was Executive Editor of the art journal Around Photography International. She holds a PhD in contemporary art from the University of Bologna, Italy and a Master in Art History and Curatorial Studies from Tufts University, Boston, United States.

Petra Johansson (Pecha Kucha presentation *New Wave Residencies*) is the artistic leader and operational manager of Art Inside Out, the nomadic residency institution situated in Halland on the Swedish west coast. The institution is run by Region Halland and the region’s six municipalities with an ambition to intersect artistic work and a chosen site. Petra Johansson is also editor-in-chief for AIO Journal, Art Inside Out’s online publishing and exhibition platform. She has experience of working with contemporary art and culture in different roles. As a curator within institutions and freelancing, as an art consultant, and as a filmmaker specialized in artist portraits and documentary features for art institutions and the Swedish public service television. She is educated at the University of Gothenburg and holds a Master in Film Curating from the Academy of Valand/Gothenburg University.

Davor Abazovic (Pecha Kucha presentation *New Wave Residencies*) is the producer for Art Inside Out, the nomadic residency institution situated in Halland County on the west coast of Sweden. He also works with communications and with AIO Journal, Art Inside Out’s online publishing and exhibition platform, both as a content provider and with various editorial tasks. He has experience of working as a project leader at film festivals, as a freelance writer and interviewer, and as educator in the fields of television & film production, and art studies. He is a self-taught filmmaker & photographer, and a former musician. He holds a Master in Film Studies and B.A. degrees in Comparative Literature and
Pedagogy.

Maayan Strauss (Pecha Kucha presentation New Wave Residencies) is a multidisciplinary artist, architect, and curator based in New York and Berlin. She is the founder and director of Container Artist Residency, a program that invites artists to work onboard cargo ships, using available cabins as studios spaces through partnerships with leading shipping lines. She is the founder of Sushi Bar Gallery in Brooklyn (2013-2017) and is serving as an editor at Art Handler, a magazine dedicated to the behind-the-scenes practices of the art world. Recently, she realized her project The Service Room as an artist-in-residence at Recess, New York. She has exhibited in museums and galleries internationally, including The Herzliya Museum of Contemporary Art; The Israel Museum in Jerusalem; The Haifa Museum of Art; Para Site, Hong Kong; Recess, New York; Storefront for Art and Architecture, New York; Andrea Meislin Gallery and Louis B. James Gallery in New York; Shenzhen Biennale for Urbanism/Architecture. Previously, she was head designer for artist James Turrell, leading work on major retrospectives at the Guggenheim Museum in New York, the Los Angeles County Museum of Art, and the Museum of Fine Arts, Houston. Strauss received her MFA in photography from Yale School of Art and a B.Arch degree from Bezalel Academy of Art and Design in Jerusalem.

Drew Bennett (Pecha Kucha presentation New Wave Residencies) is an artist, designer, and founding curator/director of the Facebook Artist in Residence program from 2012 to 2018. The program was founded on the “artist first” philosophy, inviting local artists into the Facebook headquarters to experiment with new, site specific projects alongside the employees instead of shipping in already completed works of art. The program has grown to employ over 500 artists to create new work from around the world and is still growing. Bennett left his post as it became clear to him the program was fully established at global scale in search of new art-making and leadership opportunities in the Bay Area and beyond. In the short term, Drew has taken up a more formal leadership role at Starline Social Club, his local venue, restaurant, and bar, prided on creativity, activism, and community.
Mkrtich Tonoyan (Pecha Kucha presentation New Wave Residencies)

Mkrtich Tonoyan, born 1974, is an Armenian artist and cultural manager, member of the Artists’ Union of Armenia, president of the AKOS Cultural NGO, founder of the ACOSS international artists-in-residence program (2006), co-founder of Microresidence Network. Active in the professional realm of contemporary art since 2002, Tonoyan has regularly presented his work, projects and lectures on Armenian contemporary art and diverse models of AIR, had talks at numerous national and international art events, galleries and universities. As a cultural manager Tonoyan collaborates with many local and international organizations, noticeably linking with his own art practice, always having involved ACOSS residency program and visiting artists as well, to develop cultural exchange opportunities, and locally to develop socially engaged projects aiming social changes. Since 2006 ACOSS AIR has hosted 200 international artists in residence and guests from 40 countries.

Cai Liyuan (Pecha Kucha presentation New Wave Residencies)

Curator, lives and works in Chengdu, China. She received a BA degree from Southwestern University of Finance and Economics, and MA Art and Design from Art College of Sichuan University. Since 2010, she was appointed as the curator and in charge of the Exhibition & Academic Department of LUXULAKES-A4 Art Museum. Now she mainly responsible for the international artist in residence program, also charges with planning and executing contemporary art project. In recent years, she has participated in the curation of exhibitions such as the LOOP-Photography and Video Experiments in Southwestern China, the main exhibition of iSTART Children’s Art Festival, Another World – the Parallel Exhibition of In-Between World, and many other important exhibitions and projects.
**Neta Meisels** *(Pecha Kucha presentation *New Wave Residencies)*
is an art director and cultural entrepreneur based in Jerusalem. In 2011 he co-founded EMPTY HOUSE artists collective and has since been leading city-specific artists-led initiatives. In 2016 he co-founded HAMIFFAL art center and is its current general director. As part of his work in HAMIFFAL he founded the ARTBNB residency program, which has grown into a large scale urban project in Jerusalem. Neta holds a master’s degree in philosophy from the Hebrew University.

**Shingo Yamasaki** *(Tea Ceremony)*
is a director and musician. Born in Kurashiki in 1978, Yamasaki is based in Kyoto, where he organizes projects with collaborators from various fields including music, art, crafts, and design. Having a strong interest in craftsmanship rooted in local contexts, he conceives and runs projects in close partnership with artisans working mainly in traditional crafts. Yamasaki’s current projects include Kyoto Craftsmen Studio, Kougei Now, Kyoto Crafts Magazine, and Social Kitchen. As a musician, he has participated in dance and performing arts works by the likes of Futago no Mibojin, Monochrome Circus, and Tadasu Takamine. He is also a drummer in the band GTSVL.

**Maryam Bagheri** *(Workshop *Res Artis Workshop for Emerging Arts Residencies)*
Is Res Artis MENASA (Middle East, North Africa, and South Asia) Cluster Coordinator (Iran). Bagheri holds a BA in English Literature. She has a diverse experience in documentary filmmaking, researching, film archiving, journalism and documentary film distribution. At the moment she works as the board of editors chairperson for Cinema- Haghighat magazine, documentary film specialized quarterly on Iran. She is one of the board members of Rybondoc center in which the main focus is on documentary cinema. As a documentary film distributor, she has experience in communication and strategic planning. She recently joined Res Artis as the MENASA (Middle East, North Africa, and South Asia) Cluster Coordinator.
Vincent Liew (Workshop *Res Artis Workshop for Emerging Arts Residencies*)
is a published, multi-awards winning visual artist, photography educator and researcher. He had exhibited in major photo festivals and in more than 30 countries. Vincent also spearheaded numerous art and cultural projects and speaks regularly on photography. In addition to having strong experience in the strategic development of art organisations he also serves as the curator of the gallery at the Selegie Arts Centre (Singapore), board member of The Photographic Society of Singapore, and holds several honorary fellowships from photography organisations across the globe. Vincent holds a Master in Business Administration and had previously held senior leadership roles with a fortune 500 company. He is currently pursuing an advance degree under a research scholarship at the Nanyang Technological University’s School of Art, Design and Media in Singapore.

Tatsuhiko Murata (Workshop *Microresidencies*)
A representative of the Youkobo Art Space, in 1989 Murata and his partner Hiroko opened Sosakukan as a place for artists to stay, create and exhibit. Hi is engaged in activities that aim to foster artist to artist interactions and bridge cultural differences through art. Murata named his one-of-a-kind Artist in Residence program “Micro Residency” and it is led by artists and run on a micro-scale, whilst also promoting global networking.

Birte Gehm (Workshop *New website training for Res Artis members*)
is the Communications and Operations Manager of Res Artis – the Worldwide Network of Artist Residencies. She is in charge of communication matters and administration at the Res Artis office in Amsterdam. Besides connecting and promoting the organisation’s members, handling the office administration and taking part in meeting committees, she is also involved in developing content and tools in response to the needs of members and the changing realities of the artist residency field.
**Tony Youssef (Workshop New website training for res Artis members)**

Is the Lead Experience Strategist at an Australia-based digital agency, NOW Digital and is focused on assisting clients to explore business needs that have the clients, customers or members at the centre of all design thinking. He will walk you through how your digital offering is viewed and help you discover new opportunities to better present your business to the users you are looking for. He has experience in all aspects of software development, starting off as a web developer and moving into project management and now heavily immersed in customer and user experience.

NOW is an award-winning digital agency providing strategic thought leadership and UX-led digital transformation services. We are a team of highly skilled digital team that bring a wealth of practical knowledge into the digital agency space and is the digital partner in creating the new Res Artis website.

**Lisa Funderburke Hoffman (Workshop Ensuring diversity in your residency program)**

is the Executive Director of the Alliance of Artists Communities, an international association of 400+ artist residency programs and arts organizations. A dynamic facilitator, she regularly consults with residencies, foundations and other non-profits on engagement strategy, and has spearheaded the Diversity and Leadership Initiative, designed to promote equity and inclusion in the residency field by building equitable capacity of organizations, and retention strategies for leaders of colors and leaders with disabilities. Prior to AAC, Lisa held leadership posts at McColl Center for Art + Innovation and Discovery Place. She serves on the Grantmakers in the Arts Individual Artist Committee and on the boards of the Performing Arts Alliance, Institute of Museum and Library Services, and National Assembly of State Arts Agencies.

**Irmeli Kokko (Presentation Book launch)**

has been working as curator, producer and educator since 1990’s, at the Helsinki Festival; MUU, artists' association; Regional Arts Council of Uusimaa and Frame, Finnish Fund for Art Exchange. In 1998 she initiated the HIAP – Helsinki international Artist Program and worked there as director, later as chairman and member of the board (1998-2015). She has initiated and started new residency programs for Finnish artists at the Frame (2003-2006) and at the Academy of Fine Arts (2015-) a postgraduate residency program, supported by the Saastamoinen Foundation. She has been
member of expert-groups of residencies at the Arts Council of Finland (1995-2010) and at the Nordic Council of Ministers, Module to support artists residencies (2007-2011) and a board member of the Res Artis (1999-2001). From 2006 to July 2018 she worked at the Academy of Fine Arts, Uniarts Helsinki she worked as lecturer within the the Artist in Society studies. She has curated alone and collaboratively several seminars and symposiums, like Residencies Reflected (2016) together with Taru Elfving and Juha Huuskonen, supported by the Kone Foundation. She’s one of the three editors of the publication Contemporary Artist Residencies - Reclaiming Time and Space (2019). The book is a consequence of collaborations and activities during several years within artists residencies, nationally and internationally.

**Teppei Kaneuji (Kyoto City University of Arts Tour)**
Born (1978) and based in Kyoto, Teppei Kaneuji completed his postgraduate studies in sculpture at Kyoto City University of Arts in 2003, where he currently teaches. He creates collage-style artworks using everyday objects that he collects, consistently attempting to devise and transform figurative systems that manifest a relationship between material and image, as well as exploring new sculptural forms through a diverse range of media such as painting, video and photography. His solo exhibitions include “Teppei Kaneuji’s Zones” (Marugameshi Genichiro-Inokuma Museum of Contemporary Art, 2016) and “Towering Something” (Ullens Center for Contemporary Art, 2013). He is also a prolific stage and book cover designer. He created the stage design for Toshiki Okada’s Impossible To Understand You, It’s Almost Like Electrical Devices (Owlsot Theater, 2011) and Wakatta-san’s Cookie (2015-16, Kanagawa Arts Theatre). In 2017, he created TOWER (theater), a stage adaptation of his video art as the art group Futari (“two people”). His solo exhibition “Cubed Liquid, Metallic Memory,” which included four performances, was held at Kyoto Experiment 2014.

**Eriko Kamimura (Kyoto City University of Arts Tour)**
Born in 1985 in Fukuoka. She currently works for the international office at Kyoto City University of Arts as an international coordinator from 2015, and in charge of the exchange student program with overseas universities. During 2012-2015, she conducted exhibition programs and the Artist in Residence program of Kyoto Art Center as an art coordinator. She was also an assistant curator/educator of the Culture City of East Asia 2017 Kyoto Asia Corridor Contemporary Art Exhibition.
Markus Wernhard (Visiting Artist Residencies)
Markus Wernhard (born 1961) graduated in Sinology, Japanese and German Literature from Munich University. From 1985 to 1987 he studied at Nanjing University, VR China. Since 1992 he works for the Goethe-Institut. Several postings in East Asia brought him to Tokyo, where he served twice as head of the culture department and regional coordinator for cultural programs, as well as Beijing and Taipei. Since 2014 he is the director of the Goethe-Institut Villa Kamogawa in Kyoto.

Charlotte Fouchet-Ishii (Visiting Artist Residencies)
graduated in Cultural Management from Paris Dauphine University. In 2004, she was the artistic director of the festival Rendez-vous in Seoul. She collaborated with the Festival Ile de France and the Paris Opera. She worked for five years at the quai Branly museum in charge of cultural and event programme. From 2011 to 2015, she was director and cultural attaché at the Institut français in Prague. From 2016 to 2017, as general coordinator, she managed the Season Programme at the Institut français in Paris. In May 2017, she became the director of the Villa Kujoyama in Kyoto.

Tadayoshi Numasawa (Visiting Artist Residencies)
is founder of Art Space Yosuga. Numasawa is born in 1963 in Minami-soma city in Fukushima prefecture. He had been working as a crime detective at Ibaraki Prefectural Police for 26 years before he started Artist in Residence at Art Space Yosuga.

His relatives were suffered by Great East Japan earthquake in 2011, and he committed mission person investigation. This experience made him realize color could make people smile. After his early retirement, he found Art Space Yosuga, where running artist in residence programs, with aim to be flexible as much as it can be. More than 380 artists have stayed Yosuga for recent 5 years regardless short/long-stay or with creation/non-creation. http://air-yosuga.jp/
Yoshitaka Yazu  
(Visiting Artist Residencies)
Visual artist, director at kumagusuku. Born in 1980, Yazu graduated from the Department of Sculpture at Kyoto City University of the Arts in 2004. He was a member of the artist group Antenna when, in 2006, he became independent and began his installation work. Major exhibitions include The 13th Taro Okamoto Award for Contemporary Art Exhibition (2010) and a solo show “umbra” at Takuro Someya Contemporary Art in Kyoto (2011). Yazu stayed in Besanzon, France for two months with an AIR program and had a solo exhibition. In 2012, he launched the art hotel project “kumagusuku” and was invited to the Hishio no Sato and Sakate Port Project at Setouchi Triennale 2013. In January 2015, KYOTO ART HOSTEL kumagusuku opened in Mibu, Kyoto. Yazu teaches at Kyoto University of Art and Design.


paramodel Yasuhiko Hayashi  
(Visiting Artist Residencies)
After working as a designer, Hayashi graduated from the department of fine arts of Kyoto City University of Arts in 2001. He began creating and exhibiting artworks together with Yusuke Nakano that same year, working under the name paramodel starting in 2003. Born and raised in a small-town workshop located in an industrial quarter of east Osaka, Hayashi uses produced industrial components, particularly those of a modular nature, to create installations, paintings, sculptures, and photographs through various methods. These site-specific works can be extended in space when an individual or members of the public engage with them in a playful manner.

Lea O'Loughlin  
(Panels discussion Perspective on evaluation)
manages Acme Studios International Residencies Programme (Acme IRP) and is President of the Board of Directors of Res Artis. Working with international artists and liaising with governments and foundations to maximise their investment in London cultural residencies. A vital part of her role is to build strong and sustainable relationships between residency funders, visiting artists and a wide cross-section of communities both within and beyond the cultural sphere. She has a history of developing residencies, promoting international dialogue and critical exchange, connecting people and networks and providing practical guidance and advice to artists and arts organisations. Holding an MA in
Contemporary Art from Sotheby’s Institute of Art London and Bachelor of Visual Arts from the University of South Australia. Her previous experience includes working with The Royal British Society of Sculptors, The Florence Trust, Tate, Gasworks, Cubitt Artists (United Kingdom), MoMA (United States) and Adelaide Central Gallery & Studios (Australia).

**Marianne Magnin (Panel discussion Perspective on evaluation)**

is the founder and Chair of The Cornelius Arts Foundation (TCAF), a UK charity whose mission is to unleash the transformative power of art through R&D. TCAF research focuses on education, wellbeing, sustainability, innovation and artist residencies. TCAF has been running its own international residency programme since 2013 with a permanent base in the South of France, exploring the impact of contemporary art on communities in a rural environment.

In the conference context of residency evaluation and monitoring, Marianne’s contribution will also be informed by her corporate experience with more than 10 years in external auditing, internal auditing, risk management and governance.

**Diane Isabelle (Panel discussion Perspective on evaluation)**

has been working in the arts, cultural development and communications field for nearly 40 years. She worked as an actress, radio and television animator before acting as a regional development and cultural cooperation officer. Her diversified career path led her, in 2000, to the Conseil des arts et des lettres du Québec (CALQ) where she first worked as a theatre officer. Since 2013, she has been working in the Direction du soutien à la diffusion et au rayonnement international, of CALQ. As part of her duties, she manages support programs for artists and organizations in theatre and dance and is also responsible for the CALQ’s Studios et ateliers-residences program. In this capacity, she has contributed to the development of new international partnerships in South America, Europe, Africa and Asia. Since 1994, CALQ has played a key role in promoting Québec artistic excellence in more than 65 countries, by supporting international mobility and developing its vast network of studios, exchanges and residencies offering Québec artists and writers nearly 40 opportunities to develop their professional careers and enrich their practice around the world.
Eliza Roberts (Conference facilitator)
is the inaugural Executive Director of Res Artis focused on fundraising, public profile and strategy for the organisation. Eliza served on the Res Artis Board of Directors from 2012 – 2016, including a 2 year term as Vice-President from 2014. For the past 6 years Eliza worked as Arts Residencies Manager at Asialink, Australia’s largest and most long-standing artist residency program in the region. Eliza has diverse experience in the arts industry, having worked at a range of local and international institutions and organisations including Christie’s auction house in London, The Ian Potter Museum of Art and Artbank. Eliza speaks intermediate level Indonesian and holds a MA Art Curatorship and BA Creative Arts, both from the University of Melbourne.

Sachiko Kanno (Conference facilitator)
is an independent arts planner & researcher of AIR Lab. She received a diploma in the history of decorative arts at the University of Glasgow and she had a master’ degree in the arts management at the University of Tokyo. She has been working in the field of international cultural exchange and cultural policy for more than 30 years in the British Council Tokyo and the Japan Foundation. She is also an advisory committee member of I Yokohama City, and a selection committee member of Akiyoshidai International Art Village AIR program. She writes various articles about AIR programs and British cultural policy.

Takahiro Kaneshima (Conference facilitator)
was born in 1977 and lives in Kyoto. Kaneshima is art producer, and researcher. After receiving his master’s degree from Graduate School of Media and Governance at Keio University, Kaneshima worked for NOKIA, TOSHIBA, TOKYO Gallery + BTAP and ART iT. He founded FEC in 2007 and curates exhibitions, coordinates cultural exchange programs, supports artists in creation and researches contemporary art in East Asia. Since 2011, Kaneshima has been the executive director of Art Fair Tokyo and was the artistic director for Art Beijing in 2016. He is now in the PhD course at Kyoto City University of Arts and teaches at Kyoto University of Art and Design.