

Kyoto Art Center Artist-in-Residence Program 2023 for Performing Arts

Kyoto Art Center (KAC) aims to be not only a venue for exchange and mutual stimulus among artists, but also for citizens to experience the abundance of arts. This program supports creative activities of artists and art researchers who aim to explore new artistic expression in their encounter with Japanese culture. Participants engage in production, research and study in KAC during the residency.

We switch between hosting performing arts artist and visual artist every year. In 2023, the program is open for performing artists / researchers. We welcome artists who explore the new form of expression in their own genre, or across genres. We are particularly interested in enthusiastic artists who can stimulate the creativity of Kyoto citizens.

1. Eligibility

- Emerging artists and art researchers based on performing arts, who have clear motivations to work and research in Kyoto.
*Applications by writers and cross-media artists are welcome every year.
- Applicants must:
 - organize a public program for Kyoto citizens during the residency.
 - communicate in English or Japanese.

2. Support

- Accommodations during the residency period. [Maximum 3 months]
- A studio for production and research at Kyoto Art Center.
- Round-trip air ticket from residential area to Kansai International Airport or Osaka International Airport
- Production and research fee: JPY100,000 (including tax) - for an individual or a group (not each member).
- Publicity
- Assistance by art coordinators.

3. Residency Period

Maximum three months during the period of April 1st [Sat], 2023 to March 31st [Sun], 2024

4. How to Apply

- Please send us a filled out application form in English or Japanese via E-mail.
- Mailing address is residence@kac.or.jp and please write "Application for AIR2021" in the subject line.
- Applicants should write **URL of uploaded video or visual documentation** (maximum three works/projects) in their application forms, and **the documentation must be able to be seen online (download URLs are not accepted)**.
- Please do not directly attach the image and video files on your E-mail.

- Researchers must attach thesis or written works.
- The letters on application forms must be typed by using computers or clearly hand-written. Incomplete application will not be reviewed.

5. Application Period

September 1st [Thu] – October 1th [Sat] 23:59 JST, 2022

*Applying outside of the application period are not accepted.

6. Selection

A screening committee consisting of arts professionals carefully reviews and evaluates applications. The result will be informed to all applicants by late in November 2022.

Any enquiries for selection will not be answered.

7. Note

- Artist fee and living expenses are not covered.
- Participants have to arrange the purchase and delivery of materials required for production of works, rehearsals and researches.
- Participants must submit a report at the end of the program.
- Please inform beforehand if you bring your assistants or family. Any supports indicated in this guideline are only applied to the participants of the program.
- Participants are responsible for any unexpected accidents or sickness. Buying travel insurance is strongly recommended.

8. Contact

Kyoto Art Center Artist-in-Residence Program

546-2 Yamabushiyama-cho, Nakagyo-ku, Kyoto 604-8156 JAPAN

TEL: +81- (0)75-213-1000 / FAX: +81-(0)75-213-1004

WEB: <http://www.kac.or.jp/> E-mail: residence@kac.or.jp

•Opening hours: 10:00a.m. - 8:00p.m.

*The center may temporarily close for a regular check of equipment.

Kyoto Art Center Artist-in-Residence Program 2023 for Performing Arts Application

Name of applying group or individual:

Nam of Representative:

Date of birth

Year / Month / Day

Nationality:

Language:

Address:

TEL:

E-mail:

FAX:

Website:

CV

Number of Applicants

_____ **persons**

Names of all group members

Genre:

Performing Arts

Specific field:

Your intended period of stay

(from) Year/Month/Day- (until) Year/Month/Day

① Artist statement [within 350 words]

② Production and research plan with schedule [within 350 words]

**③ Specific reasons why you need to stay in Kyoto for your production and research.
[within 250 words]**

**④ Please outline your plans for exchange activities with Kyoto citizens during your stay.
[within 200 words]**

**⑤ Online address with uploaded video or sound documentation of recent works.
[Maximum three pieces]**

*Researchers must attach thesis or written work. Please write URL below if it's published online.
