

Kyoto Art Center Artist-in-Residence Program 2020 for Performing Arts

Kyoto Art Center (KAC) aims to be not only a venue for exchange and mutual stimulus among artists, but also for citizens to experience the abundance of arts. This program supports creative activities of artists and art researchers who aim to explore new artistic expression in their encounter with Japanese culture. Participants engage in production, research and study in KAC during the residency.

We switch between hosting performing arts artist and visual artist every year. In 2020, the program is open for performing artists and researchers. We welcome artists who explore the new form of expression in their own genre, or across genres. We are particularly interested in enthusiastic artists who can stimulate the creativity of Kyoto citizens.

1. Eligibility

- Emerging artists and art researchers based in performing arts (Dance, theater, music and others.), who have clear motivation to work and research in Kyoto.
*Applications by writers and cross-media artists are welcome every year.
- Applicants must:
 - organize a public program for Kyoto citizens during the residency.
 - communicate in English or Japanese.

2. Support

- Accommodations during the residency period. [Maximum 3 months]
- A studio for production and research at Kyoto Art Center.
- Round-trip air ticket from residential area to Kansai International Airport or Osaka International Airport
- Production and research fee: JPY100,000 (including tax) - for an individual or a group (not each member).
- Publicity
- Assistance by art coordinators.

3. Residency Period

Maximum three months from April 1st [Wed], 2020 — March 31st [Wed], 2021

4. How to Apply

Please send us a filled out plan sheet in English or Japanese by E-mail [residence@kac.or.jp] or post. Regarding E-mail, you must write “Application for AIR2020” at the head of subject.

***Applicants must have online address with uploaded video or sound documentation of recent works. (maximum three pieces) Also they must be able to be seen online. (Download URLs are not accepted.) Please do not directly attach the image and video files on your E-mail.**

Researchers must attach thesis or written works.

*Note:

- The submitted materials will not be returned. Please do not send any materials that need to be returned if you apply by post.
- Application form must be typed or clearly hand-written. Incomplete application will not be reviewed.

5. Application Period

April 1st [Mon] – June 30th [Sun], 2019 23:59 JST,2019

*Please send application by E-mail [residence@kac.or.jp] or by post. Regarding E-mail, you must write “Application for AIR2020” at the head of subject.

*Applying outside of the application period are not accepted.

6. Selection

A screening committee consisting of arts professionals carefully reviews and evaluates applications. The result will be informed to all applicants by the end of October 2019. Any enquiries for selection will not be answered.

7. Note

- Artist fee and living expenses are not covered.
 - Participants have to arrange their own delivery of materials required for production of works, rehearsals and researches.
 - Participants must submit a report at the end of the program.
 - Please inform beforehand if you bring your family or assistants. Any supports indicated in this guideline are applied to the participant only.
 - Any unexpected accidents or sickness are responsible for participants.
- *Getting insurance is recommended.

8. Contact

Kyoto Art Center Artist-in-Residence Program
546-2 Yamabushiyama-cho, Nakagyo-ku, Kyoto 604-8156 JAPAN
TEL: +81- (0)75-213-1000 / FAX: +81-(0)75-213-1004
WEB: <http://www.kac.or.jp/> E-mail:residence@kac.or.jp

•Opening hours: 10:00a.m.-8:00p.m.

*The center may temporarily close for a regular check of equipment.

Kyoto Art Center Artist-in-Residence Program 2020 for Performing Arts Application

Name of applying group or individual:

Representative:

Date of birth

Year / Month / Day

Nationality:

Language:

Address:

TEL:

E-mail:

FAX:

Website:

CV

Number of Applicants

_____ people

Names of all group members

Genre: Please check your genre.

Performing Arts

Dance / Theater / Music / Other ()

Your intended period of stay

(from) Year/Month/Day- (until) Year/Month/Day

① Artist statement (in 350 words)

② Production and research plan with schedule (in 350 words)

**③ Specific reasons why you need to stay in Kyoto for your production and research.
[in 250 words]**

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**④ Please outline your plans for exchange activities with Kyoto citizens during your stay.
[in 200 words]**

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**⑤ Online address with uploaded video or sound documentation of recent works.
[Maximum three pieces]**

*Researchers must attach thesis or written work. Please write URL below if it's published online.
