

# Kyoto Art Center Artist-in-Residence Program 2027 for Performing Arts

Kyoto Art Center (KAC) aims to be not only a venue for exchange and mutual stimulus among artists, but also for citizens to experience the abundance of arts. This program supports creative activities of artists and art researchers who aim to explore new artistic expression in their encounter with Japanese culture. Participants engage in production, research and study in KAC during the residency. We switch between hosting performing arts artist and visual artist every year. In 2027, the program is open for Performing arts artists / researchers. We welcome artists who explore the new form of expression in their own genre, or across genres. We are particularly interested in enthusiastic artists who can stimulate the creativity of Kyoto citizens.

## 1. Application Requirements

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- Emerging artists and art researchers based on performing arts, who have clear motivations to work and research in Kyoto.
- Applicants must:
  - organize a public program for Kyoto citizens during the residency.
  - communicate in English or Japanese.
- The purpose of conducting the residency at Kyoto Art Center and the proposed research content must be clearly articulated.  
*(A public presentation of the outcomes during the residency is not required.)*
- The proposal must demonstrate both originality and feasibility.

## 2. Support

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- Accommodations during the residency period. [Maximum 3 months]
- A studio for production and research at KYOTO ART CENTER.
- Round-trip air ticket from residential area to Kansai International Airport or Osaka International Airport.
- Production and research fee: JPY200,000 (including tax) - for an individual or a group (not each member).
- Publicity
- Assistance by art coordinators.

## 3. Residency Period

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Within 3 months period during either of the following time frames:

① May 1st [Sat] 2027, to August 31st [Tue], 2027

or

② November 1st [Mon] 2027, to February 29th [Tue], 2028

## 4. How to Apply

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Please prepare the following three documents and submit your application via the application form below within the designated application period. Only application materials written in Japanese or English will be accepted.

1. Application Sheet (Complete all fields in the application sheet provided below.)  
Maximum file size: 1 MB  
Please name the file with your name. Ex. File\_YourName.pdf
2. The CV: 1page  
Maximum file size: 1 MB  
Please name the CV with your name. Ex. CV\_YourName.pdf

3. The portfolio: Maximum 5 pages  
Maximum file size: 10 MB  
Please name the portfolio with your name. Ex. Portfolio\_YourName.pdf

- ※ All application documents must be submitted in PDF format via the application form.  
※ Documents submitted in an incorrect file format will render the application ineligible for review.

**APPLICATION FORM** : <https://forms.gle/bFBx6BSMbosegRw6A>

### **【Remarks】**

- ◎ If you cannot access the form, please contact us at the following e-mail address.  
Email: [residence@kac.or.jp](mailto:residence@kac.or.jp)
- ◎ Please do not directly attach the image and video files on the Google Forms.
- ◎ Researchers must include, in their portfolio, a URL to an academic paper or an equivalent publication.  
\*For academic papers, novels, or similar written works, please provide an abstract.
- ◎ The letters on application sheets must be typed by using computers. Incomplete application will not be reviewed.

## **5. Application Period**

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**June 30<sup>th</sup> [Tue] – July 31<sup>st</sup> [Fri] 18:00 JST, 2026**

\*Applying outside of the application period is not accepted.

## **6. Selection**

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A screening committee consisting of arts professionals carefully reviews and evaluates applications. The result will be informed to all applicants by late November 2026.  
Any enquiries for selection will not be answered.

## **7. Note**

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- Artist fee and living expenses are not covered.
- Participants have to arrange the purchase and delivery of materials required for production of works, rehearsals and researches.
- Participants must submit a report at the end of the program.
- Please inform beforehand if you bring your assistants or family. Any supports indicated in this guideline are only applied to the participants of the program.
- Participants are responsible for any unexpected accidents or sickness. Buying travel insurance is strongly recommended.

## **8. Contact**

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Kyoto Art Center Artist-in-Residence Program  
546-2 Yamabushiyama-cho, Nakagyo-ku, Kyoto 604-8156 JAPAN  
TEL: +81- (0)75-213-1000 / FAX: +81-(0)75-213-1004  
WEB: <http://www.kac.or.jp/> E-mail:[residence@kac.or.jp](mailto:residence@kac.or.jp)

•Opening hours: 10:00a.m. - 6:00p.m. (JST)

\*The center may temporarily close for a regular equipment Check-Ups.

Name of applying group or individual:

**Kyoto Art Center Artist-in-Residence Program 2027 Application Sheet**

① Artist statement [within 350 words]

② Production and research plan with schedule [within 350 words]

**Name of applying group or individual:**

**③ Specific reasons why you need to stay in Kyoto Art Center for your production and research.  
[within 250 words]**

**④ Please outline your plans for exchange activities with Kyoto citizens during your stay.  
[within 200 words]**