

Kyoto Art Center Artist-in-Residence Program 2018 for Performing Arts

Kyoto Art Center (KAC) aims to be not only a venue for exchange and mutual stimulus among artists, but also for citizens to experience the abundance of arts. This program supports creative activities of artists and art researchers who aim to explore new artistic expression in their encounter of Japanese culture. Participants engage in production, research and study in KAC during the residency.

We switch between hosting performing arts artist and visual artist every year. In 2018, the program is open for performing artists and researchers. We welcome artists who explore the new form of expression in their own genre, or across genres. We particularly interested in enthusiastic artists who stimulates the creativity of Kyoto citizens.

1. Eligibility

- Emerging artists and art researchers based on performing arts (Dance, theater and music and others.), who have clearly reason to work and research in Kyoto.
*It's possible to apply every year by writer and cross-media artist.
- Applicants must:
 - Organize public program for Kyoto citizens during the residency.
 - Communicate in English or Japanese.

2. Support

- Accommodation during the residency period. [Maximum 3 months]
- Studio for production and research at Kyoto Art Center.
- Round-trip air ticket from residential area to Kansai International Airport or Osaka International Airport
- Production and research cost: JPY100,000 (including tax).- for an individual or a group (not each member).
- Publicity
- Assistance by art coordinator.

3. Residency Period

Maximum 3 months from April 1st [Sun], 2018 — March 31st [Sun], 2019

4. How to Apply

Please send us a filled out plan sheet in English or Japanese by E-mail [residence@kac.or.jp] or post. Regarding E-mail, you must write "Application for AIR2018" at the head of subject.

***Applicants must have online address with uploaded video or sound documentation of recent works (Maximum three pieces). Researchers must attach thesis or written works.**

*Note:

- Please do not send any materials which need to be returned if you apply by post. The submitted materials will not be returned.
- Application form must be typed or clear hand-written. Incomplete application will not be reviewed.

5. Application Period

April 1st [Sat] – June 30th [Fri], 2017

*Please send application by E-mail [residence@kac.or.jp] or by post. Regarding E-mail, you must write “Application for AIR2018” at the head of subject.

*Applying outside of the application period are not accepted.

6. Selection

A screening committee consisting of arts professionals carefully reviews and evaluates applications. The result will be informed to all applicants by the end of October 2017. Any enquiries for selection will not be answered.

7. Note

- Artist fee and living expenses are not covered.
 - Participants have to arrange their own delivery of materials required for production of works, rehearsals and researches.
 - Participants must submit a report at the end of the program.
 - Please inform beforehand if accompanied with family or assistants. Any supports indicated in this guideline are applied to the participant only.
 - Any unexpected accidents or sickness are responsible for participants.
- *Getting insurance is recommended.

8. Contact

Kyoto Art Center Artist-in-Residence Program
546-2 Yamabushiyama-cho, Nakagyo-ku, Kyoto 604-8156 JAPAN
TEL: +81- (0)75-213-1000 / FAX: +81-(0)75-213-1004
WEB: <http://www.kac.or.jp/> E-mail: residence@kac.or.jp

•Opening hours: 10:00a.m.-8:00p.m.

•Closed from May 29th [Mon] – May 31st [Wed], 2017

*The center may temporary close for a regular check of equipment.

Your intended period of stay
(from) Year/Month/Day- (until) Year/Month/Day

① Please describe your artist statement (in 350 words)

② Please explain production and research plan with schedule (in 350 words)

③ Please state specific reasons why you need to stay in Kyoto, for your production and research. [in 250 words]

④ Please outline your plans for exchange activities with Kyoto citizens during your stay. [in 200 words]

--

⑤ Online address with uploaded video or sound documentation of recent works. [Maximum three pieces] *Researchers must attach thesis or written work. Please write URL below if it's published online.