



アーティスト・ミーティング  
 二〇一九京都  
 創造的遭遇——  
 アーティスト・イノベティブ・レジデンス  
 再想像

2019年2月6日水—8日金  
 6th February to 8th February, 2019

**REGISTRATION**  
Tuesday 5 February

TIME	EVENT/SESSION	VENUE	DESCRIPTION	Language	SPEAKERS
3:00 pm - 8:00 pm	Conference registration, information	Karasuma Hotel  Karasumadori Shijo-sagaru, Shimogyo-ku, Kyoto 下京区烏丸通四条 下る	Conference registration and information desks open		Conference host available

**DAY 1: CONTEXT AND EVOLUTION**  
Wednesday 6 February

TIME	EVENT/SESSION	VENUE	DESCRIPTION	SPEAKERS
9:30 am - 10.00 am	Conference registration, information (coffee/tea provided)	Kyoto Art Center  Yamabushiyama-cho 546-2,	Conference registration and information desks open	Conference host available

Nakagyo-ku,  
Kyoto  
中京区室町通蛸薬  
師下る

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10.00 am - 11.00 am	Welcome	Kyoto Art Center	Performance <i>Noh Play</i>	consecutive interpretation	<b>Soichiro Hayashi</b> , Noh performer (Japan); and <b>Yuhikiro Yamagami</b> , visual artist (Japan)
			Overview of Res Artis and conference		<b>Eliza Roberts</b> , Executive Director, Res Artis (Australia)
			Summary of Lapland conference 2018 and hand-over to Kyoto		<b>Tomi Aho</b> , Special Advisor, Arts Promotion Centre Finland (Finland)
			Welcome and overview of Kyoto Art Center		<b>Akira Tatehata</b> , Director General of Kyoto Art Center (Japan)
11:00 am – 12.30 pm	Panel discussion (includes Q&A)	Kyoto Art Center	<b><i>Context for Change</i></b> Why has the residency field grown exponentially over the past few decades? How has the field changed? What external changes have impacted its evolution?	English	<b>Moderator: Sarah Gardner</b> , Secretary and Board Member, Res Artis (Australia)  <b>Mayumi Yamamoto</b> , Chief Program Director, Kyoto Art Center (Japan)  <b>Anupama Sekhar</b> , Director, Culture Department, Asia Europe Foundation (Singapore)  <b>Taru Elfving</b> , Artistic Director, CAA Contemporary Art Archipelago (Finland)

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12.30 pm – 2:00 pm	Lunch (Provided)	Recommended restaurants	Vouchers available		
2:00 pm - 2:15 pm	<u>*Open to Public</u>	Kyoto Art Center	<b>Welcome Greetings</b>	consecutive interpretation from Japanese to English	<b>TBD</b> , Representative of the Agency of Cultural Affairs (Japan)  <b>Daisaku Kadokawa</b> , the Mayor of Kyoto City <b>TBD</b> (Japan)
2:15 pm- 3:00 pm	<u>*Open to Public</u> Keynote speech (includes Q&A)	Kyoto Art Center	<b><i>The changing world situation and the role of artist in residence</i></b> In today's fast-based, globalized and technology-rich world, are residencies still relevant? What role do artists in residence play in society? What are their legacies and impact?	consecutive interpretation from Japanese to English	<b>Seiichi Kondo</b> , Chief Manager of Kyoto Arts and Culture Foundation, Former Commissioner of the Agency of Cultural Affairs (Japan)
3:00 pm- 3:15 pm	Break (coffee/tea provided)	Kyoto Art Center			
3:15 pm – 3:30 pm	Presentation	Kyoto Art Center	Short introduction of highlights of the Kyoto Arts and Culture Foundation exhibition <b><i>the Connection</i></b>	English	<b>Megumi Matsuo</b> , curator, Board of Kyoto Arts and Culture Foundation (Japan)
3.30 pm – 4:45 pm	Presentation (includes Q&A)	Kyoto Art Center	<b><i>Overview of arts residencies in Japan</i></b> Hear first-hand from the Directors of some of Japan's most unique and well-regarded residency offerings. What are some of the common models, challenges and opportunities?	English	<b>Moderator: Mami Odai</b> , Vice Committee of AIR Network Japan, Program Director of Sapporo Tenjinyama Art Studio (Japan)  <b>Yuichiro Yoshida</b> , Program Director, Kinosaki

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International Arts Centre,  
(Japan)

**Wataru Shoji & Junpei Mori,**  
Co-Directors, PARADASE AIR  
(Japan)

**Heidi Vogels,** AiR Platform NL  
Coordinator, TransArtists,  
DutchCulture (Netherlands)

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4.45 pm      Break      Kyoto Art Center  
- 5.15 pm      (coffee/tea provided)

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5:15 pm      Panel Discussion      Kyoto Art Center      ***Residencies that Revitalize Communities***      consecutive  
-6:45 pm                How can arts residencies be mutually beneficial to      interpretation  
both artists and the communities they interact with?      **Moderator: Yuki Asakura,**  
Who are these communities? Using case studies from      researcher of the Agency of  
diverse regions, this panel discussion will highlight the      Cultural Affairs (Japan)  
impact residencies can have on various socio-  
economic environments.      **Teiko Hinuma,** Secretary  
General of AIR Network Japan,  
Program Director of  
Rikuzentakata Artist in  
Residence (Japan)  
  
**Arie Syarifuddin,** AIR  
Coordinator, Jatiwangi Art  
Factory (Indonesia)  
  
**Annalee Davis,** Founder, Fresh  
Milk (Barbados)

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6:45 pm      Break      Kyoto Art Center  
– 7:00 pm

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7:00 pm      Reception and      Kyoto Art Center  
 - 8:30 pm      Networking  
                     (Drinks and finger food  
                     provided)

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**DAY 2: NEW RESIDENCY TYPOLOGIES**  
**Thursday 7 February**

TIME	EVENT/SESSION	VENUE	DESCRIPTION		SPEAKERS
9 am - 9.30 am	Coffee/Tea	Kyoto Art Center			
9:30 am – 10:30 am	Video presentation (includes Skype Q&A)	Kyoto Art Center	<b><i>New Residency Typologies</i></b> With the rapid expansion and changes in the arts residencies field, how can we categorise arts residency programs today? What are the latest trends? Where do we see the field heading in the future?	English	<b>Jean-Baptiste Joly</b> , Former Founding Director and Artistic director of Akademie Schloss Solitude, Res Artis Board Member (Germany)  <b>Anna Lovecchio</b> , Curator of Residencies, NTU Centre for Contemporary Art (Singapore)
10:30 am – 11.45 pm	Pecha Kucha, followed by panel discussion (includes Q&A)	Kyoto Art Center	<b><i>Next Wave residencies</i></b> Residency case studies of next-wave models including nomadic, corporate, no-fixed-address and humanitarian arts residencies. Is this the future of the field? Where to next?	English	<b>Moderator: Takahiro Kanashima</b> , curator  <b>Davor Abazovic</b> , Cultural Producer, Art Inside Out (Sweden)  <b>Maayan Strauss</b> , Director, Container Artist Residency (USA)

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**Wataru Shoji & Junpei Mori**,  
Co-Founders, PARADASE AIR  
(Japan)

**Drew Bennett**, Creative  
Director, facebook residency  
(USA)

And more residencies selected  
from [open call](#)

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11:45 am-  
1:00 pm      Lunch  
(provided)      Recommended  
restaurants      Vouchers available

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1:00 pm  
- 4:00 pm      #1. Tea Ceremony  
(Tea and refreshments  
provided)

AND

#2. Simultaneous  
Workshops

Kyoto Art Center

Kyoto Art Center

**Tea Ceremony**

**Group 1. Res Artis Workshop for Emerging Arts  
Residencies**

1:00 pm to 3:00 pm: Workshop  
3:00 pm to 4:00 pm: Tea Ceremony

Led by Res Artis Board and staff members, this workshop is a practical guide for emerging residencies or those considering setting up an arts residency program. The discussion will be interactive, and will include a practical exercise for participants. Focus topics include arts residency structures, developing a clear mission statement, finances, communication and promotion, and effective artist engagement.

Anewal Gallery

**Group 2. Microresidencies**

1:00 pm to 2:00 pm: transportation

All workshops  
offer  
interpretation  
support  
between  
Japanese and  
English

**Shingo Yamazaki**, Curator,  
Producer (Japan)

**Maryam Bagheri**, Res Artis  
MENASA Cluster Coordinator  
(Iran); and **Lea O'Loughlin**,  
President of the Board, Res  
Artis, Head of Residencies and  
Awards, Acme Studios (UK)

**Tatsuhiko Murata**, Director  
Youkobo Art Space, and

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156 Jissoincho,  
Kamigyo Ward,  
Kyoto

2:00 pm to 4:00 pm: Workshop  
4:00 pm to 5:00 pm: transportation  
5:00 pm to 6:00 pm: Tea Ceremony

Honorary Board Member of  
Res Artis (Japan)

The Microresidence Network (a sub-network of Res Artis) founded by Tatsushiko Murata in 2016, is a database of microresidencies all over the globe, with macro impact! Find out more at this workshop.

Kyoto Art Center

**Group 3. New website training for Res Artis members**  
1:00 pm to 2:00 pm: Tea Ceremony  
2:00 pm to 4:00 pm: Workshop

**Birte Gehm**, Res Artis  
Communications and  
Operations Manager  
(Netherlands), and **Michael  
Hill**, Managing Director, NOW  
Digital (Australia)

Res Artis is excited to launch our new website developed by NOW Digital. Join the development team to learn about key website features and how to maximise your membership and increase your visibility.

Kyoto Art Center

**Group 4. Archiving residency outcomes**  
1:00 pm to 2:00 pm: Tea Ceremony  
2:00 pm to 4:00 pm: Workshop

**Mami Odai**, Director Sapporo  
Tenjinyama Art Studio (Japan)

Outcomes of residencies occur immediately, medium-term, and are ongoing. Outcomes are artistic, personal and life-changing for artists, as well as the communities they interact with. Through this workshop, brainstorm traditional and digital techniques for archiving the outcomes and lasting legacies of arts residency experiences.

Kyoto Art Center

**Group 5. Ensuring Diversity in your residency program**  
1:00 pm to 3:00 pm: Workshop  
3:00 pm to 4:00 pm: Tea Ceremony

**Lisa Hoffman**, Executive  
Director, Alliance of Artists  
Communities (USA)

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Lisa Hoffman has dedicated her career to researching and advocating diversity in the arts and cultural organisations. Explore ways to ensure diverse representation, especially of underrepresented groups. Learn how to make diversity-informed decisions for your arts residency or organisation.

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4:00 pm –  
4:30 pm

Presentation

Kyoto Art Center

**Book launch**

***Contemporary Artist Residencies: Reclaiming Time and Space***

The globalization process and the demands of the creative economy, together with the growth of the art market have all had an impact on artist residencies. Ecological and geopolitical urgencies are now also affecting them more and more. In response, many residencies today actively search for more sustainable alternatives than the current neoliberal condition allows for artistic practice. With a range of critical insights from the field of residencies, this book addresses the question of what the present role of artist residencies is in relation to artists and the art ecosystem amid transformations in society.

**Taru Elfving**, Artistic Director,  
CAA Contemporary Art  
Archipelago (Finland)

**Irmeli Kokko**, Lecturer in Art  
and Society, University of the  
Arts Helsinki (Finland)

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4:30 pm

Group Photo

Kyoto Art Center

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## DAY 3: INFORMING THE FUTURE

Friday 8 February

	EVENT/SESSION	VENUE	DESCRIPTION		SPEAKERS
9:15 am - 10:00 am	Transportation		Bus available from Kyoto Art Center		
10:00 am - 4:00 pm	#1. Kyoto City University of Arts Degree Show  AND  #2. Visiting Artist Residencies/Artist Studios/Art Institutions in Kyoto  Lunch (provided)	Kyoto City University of Arts  Various places	<b>Guided tour of Kyoto City University of Arts Degree Show</b>  <b>Group 1: Goethe-Institut Villa Kamogawa</b> <a href="https://www.goethe.de/ins/jp/de/sta/kyo.html">https://www.goethe.de/ins/jp/de/sta/kyo.html</a> AM: Kyoto City University of Arts Degree Show PM: Goethe-Institut Villa Kamogawa  <b>Group 2: Villa Kujoyama- Institut Francais-de Japan</b> <a href="http://www.villakujoyama.jp/ja/">http://www.villakujoyama.jp/ja/</a> AM: Villa Kujoyama- Institut Francais-de Japan PM: Kyoto City University of Arts  <b>Group 3: Art Space Yosuga</b> <a href="http://air-yosuga.jp/?lang=en">http://air-yosuga.jp/?lang=en</a> AM: Kyoto City University of Arts Degree Show PM: Art Space Yosuga  <b>Group 4: kumagusuku</b> <a href="http://kumagusuku.info/">http://kumagusuku.info/</a> AM: kumagusuku PM: Kyoto City University of Arts Degree Show  <b>Group 5: VOSTOK</b> <a href="https://vostok-kyoto.jimdofree.com/">https://vostok-kyoto.jimdofree.com/</a>	English	<b>Eriko Kamimura</b> , International Coordinator of Kyoto City University of Arts (Japan);and <b>Tepei Kaneuji</b> , Lecturer of Kyoto City University of Arts, Artist (Japan)  <b>Markus Wernhard</b> , Director of Goethe-Institut Villa Kamogawa (Germany/Japan)  <b>Charlotte Fouchet-Ishii</b> , Director of Villa Kujoyama(France/Japan)  <b>Tadayoshi Numasawa</b> , Founder of Art Space Yosuga (Japan)  <b>Yoshitaka Yazu</b> , Director of kumagusuku, Artist (Japan)  <b>Akane Saijo</b> , Artist

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AM: Kyoto City University of Arts Degree Show  
PM: VOSTOK

**Group 6: Seishun Garo**

<https://www.airbnb.jp/rooms/12280590>

AM: Seishun Garo

PM: Kyoto City University of Arts Degree Show

**Yasuhiko Hayashi**, Director of  
Seishun Garo, Artist (Japan)

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4:00 pm  
- 5:30 pm

Presentation

Kyoto Art Center

Introduction to Evaluation and presentation of Res  
Artis research to date

English

**Lea O'Loughlin**, President of  
the Board, Res Artis, Head of  
Residencies and Awards, Acme  
Studios (UK)

Panel discussion,  
followed by interactive  
workshop

***Perspectives on Evaluation***

What are the current findings for the field? What are  
the benefits? How can we evaluate individually and  
collectively for the field?

**Moderator: Lea O'Loughlin**

**Mafalda Dâmaso**, R&D  
Manager, the Cornelius Arts  
Foundation (UK)

**Diane Isabelle**, Program  
Manager, CALQ Council of  
Art and Letters in Quebec,  
(Canada)(TBD)

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5:30 pm  
-6:00 pm

Closing session

Kyoto Art Center

Summary and closing of the conference

consecutive  
interpretation  
available from  
English to  
Japanese

**Eliza Roberts**, Executive  
Director, Res Artis (Australia)

**Nobuyuki Kitamura**, Arts and  
Culture department, Kyoto  
City (Japan)

**DAY 4 & 5:  
OPTIONAL  
EXCURSIONS AT  
ADDITIONAL  
CHARGE**

**Saturday 9 February  
/ Sunday 10  
February**

<b>TIME</b>	<b>EVENT/SESSION</b>	<b>VENUE</b>	<b>DESCRIPTION</b>	<b>SPEAKERS</b>
	EXCURSIONS		<b>Optional tours organized by residencies around Japan</b> <a href="http://www.kac.or.jp/wp-content/uploads/excursion_optional-activities-by-residencies_1027.pdf">http://www.kac.or.jp/wp-content/uploads/excursion_optional-activities-by-residencies_1027.pdf</a>	

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